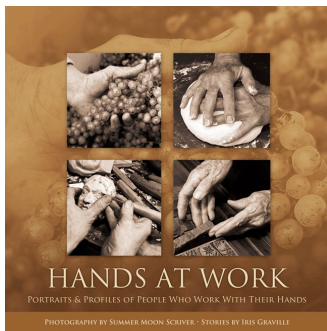


NOW AVAILABLE

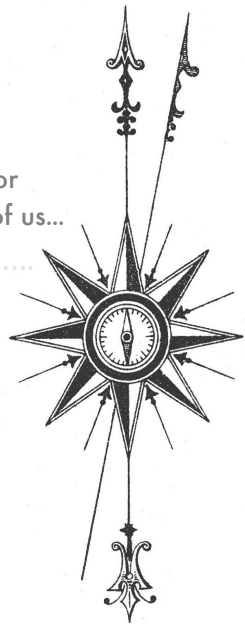
Traveling Exhibits for
the Explorer in all of us...



HANDS AT WORK

*Portraits and Profiles of People Who
Work with Their Hands*

Created by Iris Graville and Summer Moon Scriver
Managed by **Bering Street Studio**



"This profound book [AND NOW EXHIBIT] is medicine for our hurting souls, celebrating as it does the gift of people expressing their love and passion through skilled work with their hands."

—Matthew Fox

The Reinvention of Work

"Hands at Work" is a heartfelt collaboration between photographer Summer Moon Scriver and author Iris Graville offering insight into the enduring satisfaction of work that relies on the tactile experience of using one's hands. A midwife catches a newborn baby. A gardener thinks of her hands as rototillers in the soil. A sculptor discovers what's in the stone. A physical therapist, a reef net fisherman, a chef, a blacksmith, a potter...these and many more individuals relate the challenges, the mystery, the raw beauty, and the pure enjoyment inherent in what they do.

Most of the people portrayed in the exhibit live and work in Puget Sound; many are from Lopez Island, Washington, home to Graville and Scriver. The pair's 144-page hardcover book has received numerous awards including a National Best Books Award in the Photography, an Outstanding Book award by Independent Publishers (IPPY) and a gold Nautilus Book Award.

Exhibit Basics

Cost: \$1,500 for 3-month rental + shipping/delivery

Square Footage/Height required: 1000 – 1500 sq ft

Installation: Bering Street installation team (for 1 day)

Exhibit components: 24 framed and matted photographs, each 16" x 20"

Mounted pull quotes for each image

Title vinyl, 4 artifacts typical to particular images (venue to provide cases)

Program Materials/Services Included:

Volunteer and staff training

Pre-, post-, and in-gallery curriculum

Public Program Sampler

Exhibit Book (2 copies, with others available for Museum Stores)

Marketing materials